

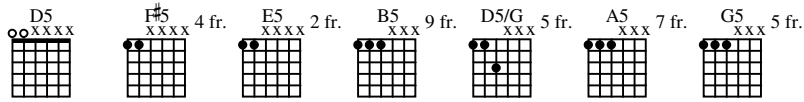
TREASON

As recorded by Kutless

(From the 2004 Album SEA OF FACES)

Transcribed by Donald Yelverton

Words and
Arranged



A Intro

Drop-D, one half step down

♩ = 88

1

D5 F#5 D5 F5 D5 F#5 D5 F#5 E5 F#5 E5 D5

Gtr I *ff* P.M.-| P.M.-| P.M.-| P.M.-|

T A B

0 4 4 4 7 0 4 4 4 7 0 4 4 4 0 4 4 4 2 4 2 0

0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

H P

F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

P.M.-| P.M.-| P.M.-| P.M.-|

T A B

4 4 4 7 0 4 4 4 7 0 4 4 4 7 0 4 4 4 2 4 2 0

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

H P

B Verse

6

B5 D5/G D5 F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

mf *ff* P.M.-| P.M.-| P.M.-| P.M.-|

T A B

9 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 2 4 2 0

9 5 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

H P

B5 D5/G D5 F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

mf *ff* P.M.-| P.M.-| P.M.-| P.M.-|

T A B

9 7 0 4 7 0 4 7 0 4 7 0 4 7 0 4 2 4 2 0

9 5 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

H P

14

E5

D5

ff

T

A

B

[C] Chorus

16

F#5

A5

ff

T

A

B

18

D5

N.C.

B5

N.C.

E5

T

A

B

20

F#5

G5

T

A

B

22

D5

N.C.

B5

N.C.

E5

D5

To Coda

To Dbl. Coda

T

A

B

D Interlude

24

F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

P.M.--| P.M.--| P.M.--| P.M.--|

T A B

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 2 4 2 0

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 H P

E Verse

26

B5 D5/G D5 F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

mf *ff* P.M.-| P.M.-| P.M.-| P.M.-|

T A B

9 7 5 0 4 4 4 7 0 4 4 4 7 0 4 4 4 0 2 4 2 0

9 5 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 H P

30

B5 C#5/B5/G D5 F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

mf *ff* P.M.-| P.M.-| P.M.-| P.M.-|

T A B

9 7 5 0 4 4 4 7 0 4 4 4 7 0 4 4 4 0 2 4 2 0

9 5 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 H P

34

E5 D5

f

T A B

2 0 0 0 x x x x

2 0 0 0 x x x x

D.S. al Coda

F Bridge

36

F#5 N.C. D5 F#5 N.C. D5 F#5 N.C. D5 F#5 N.C.

P.M.-----|

T

A 7 6 7 6 7 6

B 4 4 0 4 4 0 4 4 2 2

38

F#5 G5 F#5 G5 F#5 F#5 G5 A5 E5

5 5 5

T

A 4 4 4 4 4 4 4 4 7 7 7 7

B 4 4 4 4 4 4 4 4 7 7 7 7

H P P

40

F#5 G5 F#5 G5 F#5 F#5 G5 B5 D5 E5

5 5 5

T

A 4 4 4 4 4 4 4 4 0 0 0 0 2 2

B 4 4 4 4 4 4 4 4 9 9 0 0 2 2

H P P

P.M.-----|

G Breakdown

42

E5 D5

w/chorus fx *mp*

T

A 2 2 2 2

B 2 2 2 2

D.S.S. al Dbl. Coda

[H] Out-Chorus

F#5 **A5**

44 *ff*

T
A
B

D5 **N.C.** **B5** **N.C.** **E5**

46

T
A
B

F#5 **A5**

48

T
A
B

D5 **N.C.** **B5** **N.C.** **E5** **D5**

50

T
A
B

[I] Outro

F#5 **D5** **F#5** **D5** **F#5** **D5** **F#5** **E5** **F#5** **E5** **D5**

52 *P.M.---*

T
A
B

H **P**

1

F#5 D5 F#5 D5 F#5 D5 F#5 E5 F#5 E5 D5

P.M. -| P.M. -| P.M. -| P.M. -|

T

A

B

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 0 4 4 4 2 4 2 0

H